

Il Est Né Le Divin Enfant

2 Baritones, 2 Euphoniums, 4 Tubas
(*Piano, Timpani, Percussion optional*)

Arr.: Jérôme Naulais

EMR 22125

1st to 7th Parts: $\text{B} \cdot + \text{C}$

8th Part: $\text{B} \cdot + \text{C} + \text{E} \flat$

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EDITIONS MARC REIFT

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro moderato ♩ = 112 **A**

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano (optional)
Timpani (optional)
1st Percussion (Glockenspiel / Xylophone) (optional)
2nd Percussion (Susp. Cymb. / Snare Drum) (optional)

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

B

1
2
3
4
5
6
7
8
Pno.
Timp.
Perc. 1
Perc. 2

C

Musical score for measures 32-46. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is B-flat major. Dynamics include *mf*, *f*, *fp*, and *f*. A section marker 'C' is located above measure 44. Percussion 1 includes a Xylophone part starting in measure 37. Percussion 2 includes a Glockenspiel part starting in measure 47.



Musical score for measures 47-60. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Percussion 2 (Perc.2). The key signature is B-flat major. Dynamics include *f*. A section marker 'Glockenspiel' is located above measure 47. Percussion 2 includes a Glockenspiel part starting in measure 47.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	